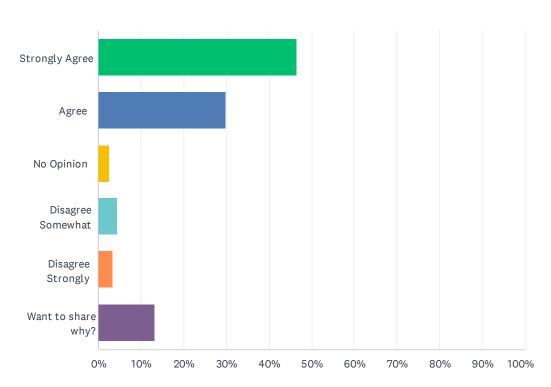
PERMANENT ARTWORK

Q1 How closely does this recommendation reflect what you think about arts and culture on the Trail?





ANSWER CHOICES	RESPONSES	
Strongly Agree	46.49%	53
Agree	29.82%	34
No Opinion	2.63%	3
Disagree Somewhat	4.39%	5
Disagree Strongly	3.51%	4
Want to share why?	13.16%	15
TOTAL		114

#	WANT TO SHARE WHY?	DATE
1	You should consider permanent artwork in many places, in many circumstances.	11/14/2022 9:15 AM
2	i prefer the open spaces and vistas. temporary is preferable to permanent	11/9/2022 5:21 PM
3	Adds a uniqueness to our trail	11/8/2022 1:01 PM
4	like this one the most - To mark important connections to the Trail, such as trailheads and junctions with other trails	11/8/2022 11:08 AM
5	I believe the beautiful lakeside train should be kept as "natural" as possible. Anything garish or distracting would only dispel the feeling of being IN nature on the trail.	11/8/2022 9:11 AM

7 Town lake needs 8 Any art can be g		11/8/2022 12:28 AM
8 Any art can be g		
	good art. Doesn't have to be so specific on my opinion.	11/7/2022 8:28 PM
9 This is the perfe	ect place for this, it's in the heart of Austin and people of all ages will see it.	11/7/2022 8:12 PM
	permanent artwork, as long as it doesn't get bedraggled looking. We can have ags to enjoy for years and years	11/7/2022 8:06 PM
The trail is a pla nature	ce where people can live in a growing city but still appreciate and focus on	11/7/2022 7:48 PM
12 Disagree Strong	ly, the Trail is a non-political space and must remain that way.	11/7/2022 7:19 PM
13 Just the facts m	nam. Honor a person important to the trail and/or city or directions.	11/7/2022 7:16 PM
14 Trail to us is mo	re about community and healthy and wellness	11/7/2022 7:16 PM
15 I think permaner	nt art work can make an ugly park feature more beautiful.	10/14/2022 6:04 AM

Q2 In what circumstances would a permanent artwork be appropriate?

Answered: 78 Skipped: 39

#	RESPONSES	DATE
1	Everywhere there is a blank wall, an empty space, or an ugly, utilitarian thing - all should be filled with art, murals, sculptures, installations	11/14/2022 9:15 AM
2	We live in a city fueled by the creation of music and art. I believe it is necessary for us to absolutely put permanent art on the trail, so long as it doesn't interfere with our day to day usage.	11/14/2022 6:57 AM
3	I think it should be primarily to mark historical connections. Entrances should be pleasing, but art should not de4track from the natural beauty.	11/12/2022 12:24 PM
4	one or 2 new pieces Stevie Ray is classic.	11/12/2022 9:19 AM
5	Something of beauty that is timeless and non political.	11/11/2022 6:16 PM
6	when it enhances the natural beauty of the lake and trail	11/9/2022 5:21 PM
7	Reality is that any permanent item needs to be as maintenance free as possible, strong (to deal with vandals, vagrants), and relevant to all Austinites (true inclusive). Inspire smiles and creative thinking in young and old.	11/9/2022 4:47 PM
8	when there's a big open space with a donor funded opportunity to add art that doesn't conflict with the ecology	11/9/2022 9:52 AM
9	When public input has been included in proposal reviews.	11/9/2022 9:17 AM
LO	To tell the historical or cultural story of the surrounding area.	11/8/2022 7:25 PM
11	A memorial. Also a timeless message. As in being kind and respectful of others.	11/8/2022 7:03 PM
12	local heroes or culture	11/8/2022 4:12 PM
13	I like this recommendation above. I think "permanent" should mean "to be revisited every 10 years or so"	11/8/2022 3:56 PM
14	Instead I would spend the money on keeping the trail clean, kept up and safe. Trash cans clean and emptied. Not a haven for homeless people.	11/8/2022 3:15 PM
15	In unused space to make useful, to enhance an area of the park that feels lifeless or needs color, to tell a story, social media spot that draws people into the park	11/8/2022 2:40 PM
16	Something that reflects the history, feeling and vibe of Austin.	11/8/2022 1:01 PM
17	All the circumstances referenced in #1 above would be ideal. If not all, at least 2 and of course a reasonable cost and funds available.	11/8/2022 12:36 PM
18	Places where people spend more time. Or place that could use a recognizable icon for orientation or gathering	11/8/2022 12:23 PM
19	To mark an important historical location or event. To add a place where people could interact with the art.	11/8/2022 12:09 PM
20	I think when there is the potential to define a space or gateway to our trails. A perfect example was the bike artwork near the boathouse that I wish was still there! Was awesome to see people stopping there for photo ops every day. More art pieces with impressive scale and bike themes please!	11/8/2022 11:53 AM
21	Significant historical event or figure that needs to be honored.	11/8/2022 11:42 AM
22	I love your criteria! I do like the art work that people of all ages and abilities can interact with, on a physical and emotional level.	11/8/2022 11:31 AM

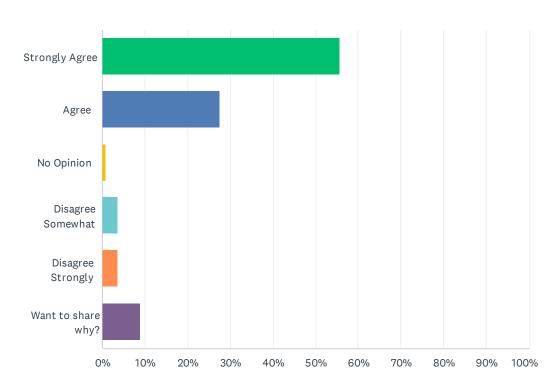
23	Interactive artwork/structures for children.	11/8/2022 11:16 AM
24	local artist if possible reflecting local terrain/nature	11/8/2022 11:08 AM
25	To highlight an environmental experience	11/8/2022 10:12 AM
26	In rare circumstances. I enjoy some artwork but want the trail to be as much in its natural state as it can be.	11/8/2022 9:32 AM
27	At a trail head to tell the history of that specific area.	11/8/2022 9:29 AM
28	Another aspect to consider for permanent artwork is to create new, uniquely Austin "spots" for engagements, memorials, photos, memories, etc.	11/8/2022 9:14 AM
29	Hard to say, but I agree with the use of a subtle artwork to mark important connections to the trail, such as trailheads and junctions with other trails.	11/8/2022 9:11 AM
30	Permanent artworks create destinations and recognizability/wayfinding, contributing to a sense of place along the trail. I think they should be considered for use beyond just "special circumstances."	11/8/2022 9:02 AM
31	When needed	11/8/2022 8:48 AM
32	Agree with most of that, but I'm not quite sure what is meant by "highlight an environmental experience". Does that mean it's meant to be entered/sat upon/ climbed upon? Or does it mean it promotes the environment - flora, fauna, landscape? In any event, I don't agree that be a requirement for permanent work.	11/8/2022 8:27 AM
33	If it's beautiful and enhances the overall experience of being on the trail	11/8/2022 7:46 AM
34	Where public camping ban and drug use ban is enforced. Don't bother installing where the city will not enforce and ensure it is a safe place.	11/8/2022 7:24 AM
35	Prominent place and gathering point to highlight a beautiful piece of art	11/8/2022 6:13 AM
36	Neutral	11/8/2022 5:47 AM
37	At stopping and gathering points.	11/8/2022 4:56 AM
38	I think the trail should focus on natural beauty rather than art installations for the trail	11/8/2022 4:43 AM
39	When it enhances the background skyline	11/8/2022 12:28 AM
40	Wayfinding if on the trail, otherwise off-trail areas (like benches or meditation areas that are connect but off the main travel path).	11/8/2022 12:09 AM
41	When it signifies an important aspect of the community's culture or history or when it is beneficial to the trail like a trailhead artwork.	11/7/2022 10:01 PM
42	Historic, cultural & environmental significance. Art & Nature can be the legacy for those here long after we're gone this has been proven	11/7/2022 10:01 PM
43	None	11/7/2022 9:13 PM
44	To beautify, tell historical/cultural story. Low to no degradation over time.	11/7/2022 8:49 PM
45	Places where folks park, are visible from surrounding streets. Artwork must be protected from graffiti, however.	11/7/2022 8:38 PM
46	Not sure	11/7/2022 8:31 PM
47	Any! Art can be wonderful and universal in appeal. I cannot imagine it not being "appropriate" to have outdoor art, well, anywhere!	11/7/2022 8:28 PM
48	Significant meaning, serve as a reminder for Austinites of something positive to create and reflect on in their lives.	11/7/2022 8:19 PM
49	If it matches the aesthetics of its context (historical context as well as surroundings)	11/7/2022 8:18 PM
50	Consider the past of Austin and what we have missed when it wasn't highlighted with the appropriate art.	11/7/2022 8:12 PM
51	Iconic of Austin particularly beautiful	11/7/2022 8:06 PM

52	Discreet and blending with nature	11/7/2022 8:03 PM
53	I see few if any circumstances where permanent art would be appropriate.	11/7/2022 7:55 PM
54	No circumstance at present	11/7/2022 7:48 PM
55	Only if a truly non-partisan panel comprised of an equal number of members from the Left and Right (with the latter determined by Ted Cruz and not people on the Left) were agreed.	11/7/2022 7:19 PM
56	Honor a person or event of historical importance to the trail or city.	11/7/2022 7:16 PM
57	Once the trail has reached maximum development with trees, safety and environmental perfection!	11/7/2022 7:16 PM
58	particularly in places under bridges, along existing concrete walls where the trail already abuts urban hardscape, art can make the urban-nature interface more meaningful and impactful.	11/3/2022 2:33 PM
59	When the installation is placed in a high traffic node, free from obstructing user traffic, so that it can make a maximum impact.	11/2/2022 1:04 PM
60	Only in the circumstances above for a specific purpose. I would like to keep natural areas unbuilt, including unbuilt by art, as much as possible along the trail and in the City's parks.	11/2/2022 12:44 PM
61	When an appropriate amount of community support is gathered.	10/25/2022 3:44 PM
62	To celebrate a significant local artist	10/25/2022 1:11 PM
63	The listed criteria help determine the right circumstance. I love the idea of using artwork to tell a historical and cultural story.	10/24/2022 6:21 AM
64	I support a more progressive and artistic architecture for functional structures	10/21/2022 1:44 PM
65	In areas agreed upon by the community (engagement as locations are identified)	10/21/2022 12:44 PM
66	When there is existing space for such	10/20/2022 8:06 AM
67	Art is fine, but I worry about crowding and commercializing a trail. Anything that blocks its use to run/walk/bike/commute defeats the purpose of the trail.	10/18/2022 6:24 PM
68	I think maintenance and operations are severely neglected in COA facilities and arts should be addressed after things are taken care of and are not deteriorating actively.	10/18/2022 9:13 AM
69	Historical context or stories, especially for native peoples.	10/17/2022 5:05 PM
70	To signify the cultural importance of all the indigenous people that once walked & provided stewardship of the these lands.	10/17/2022 1:42 PM
71	To mark trailheads, celebrate cultural histories of an area, beautify otherwise uninteresting buildings and more developed urban areas	10/17/2022 11:47 AM
72	I agree with the blue recommendation, but don't think that all of the circumstances listed are preferred for me. I generally come to trails to get out in nature, and don't want that experience to be cluttered with too much manmade stuff. Even artwork can detract from that experience. I would prefer permanent artwork that serves some sort of trailmarking purpose rather than just beauty.	10/17/2022 10:53 AM
73	Trail beautification, murals pertaining to history/ culture/ environment, etc. Any artwork on the trail is always welcomed	10/17/2022 10:07 AM
74	areas of significant	10/14/2022 2:18 PM
75	To beautify a project that The Trail Conservancy is building	10/14/2022 1:33 PM
76	When the built environment needs an enhancement. When there is an important cultural moment that needs to be marked.	10/14/2022 6:04 AM
77	To mark or identify a significant historical or cultural feature	10/13/2022 5:00 PM
78	In very select locations, maximum impact for minimum real estate, to highlight experiences	10/13/2022 3:54 PM

TEMPORARY ARTWORK

Q3 How closely does this recommendation reflect what you think about arts and culture on the Trail?





ANSWER CHOICES	RESPONSES	
Strongly Agree	55.75%	63
Agree	27.43%	31
No Opinion	0.88%	1
Disagree Somewhat	3.54%	4
Disagree Strongly	3.54%	4
Want to share why?	8.85%	10
TOTAL		113

#	WANT TO SHARE WHY?	DATE
1	The environmental footprint of temporary installations must be absolutely minimum.	11/9/2022 9:52 AM
2	Unless these temporary artworks are small and subtle, the provide the distraction from the natural environment that I cherish on the trail.	11/8/2022 9:11 AM
3	No politics	11/8/2022 5:47 AM
4	I think the trail should focus on natural beauty rather than art installations for the trail	11/8/2022 4:43 AM
5	Beautify dull areas	11/8/2022 12:28 AM
6	Again, I view the trail as a place where nature, our natural environment, should take center	11/7/2022 7:48 PM

	stage	
7	Disagree Strongly, the Trail is a non-political space and must remain that way. It is reprehensible that Trail Users disagreed with such artwork are forced to confront it while enjoying the Trail.	11/7/2022 7:19 PM
8	Only temporary works.	11/7/2022 7:16 PM
9	See first question response.	11/7/2022 7:16 PM
10	TEMPO 2017-2019 had it's 'Convergence' exhibition at Edward Rendon Sr. Park. It was a great attraction for locals and visitors and was a registered location of EAST. (Shout out to Anna Bradley, AIPP SR. Coordinator who imagined, and organized the event for three years.	10/26/2022 2:08 PM

Q4 What approaches to temporary artworks are most interesting to you?

Answered: 72 Skipped: 45

#	RESPONSES	DATE
1	Things that have an event associated with them, and then are removed and the area cleaned up within a few days to a week.	11/14/2022 9:15 AM
2	Anything that we could interact with in a safe manner would be great. Also something that's particularly educational would be awesom .	11/14/2022 6:57 AM
3	Again -rarely detract from natural beauty. There are many other opportunities and places to enjoy art in Austin. Temporary installations can draw people to the trail, but it's not the main draw.	11/12/2022 12:24 PM
4	I feel we should be enjoying trees, birds, fresh air, water new art can be somewhere else!	11/12/2022 9:19 AM
5	interactive displays. for kids to play on, use for excercise/stretching, etc.	11/9/2022 5:21 PM
6	Fun, creative, inviting and brighten up a dull location. No politics, religion, nor social statement pandering. Unifying not divisive.	11/9/2022 4:47 PM
7	All the ones that you mention above.	11/8/2022 7:25 PM
8	variety, different works quarterly	11/8/2022 4:12 PM
9	Be bold, world-class	11/8/2022 3:56 PM
10	Would love to feature local artists! When walking the trail gives the user more things to look at, places to meet a friend (landmarks), shares the spirit of art with all ages	11/8/2022 2:40 PM
11	Inviting groups and individuals that represent a cross section of all the varied people and perspectives in the city engaging in many types of artistic presentation is most interesting to me.	11/8/2022 12:36 PM
12	Ones exploring a topic or theme, interactive ones, and ones you can inhabit	11/8/2022 12:23 PM
13	We just need a lot more of them	11/8/2022 12:09 PM
14	I love these for connecting with local artists.	11/8/2022 11:53 AM
15	light installations, installations that showcase aspects of sustainability, play features	11/8/2022 11:42 AM
16	I love your criteria! I do like the art work that people of all ages and abilities can interact with, on a physical and emotional level.	11/8/2022 11:31 AM
17	Creative installations in unique spaces, I love that approach. I have run on the trail almost every day for over 16 yearsI know it like the back of my hand, but these installations always make me see it/experience it differently. I love them!	11/8/2022 11:16 AM
18	To inspire and excite curiosity	11/8/2022 10:12 AM
19	Again, temporary artwork should be considered in a limited capacity. If an area has a temp piece, after that piece is up for awhile then taken down, keep that space free of artwork for a good while.	11/8/2022 9:32 AM
20	Make them out of materials that can be left out in the elements and return to the environment as they degrade.	11/8/2022 9:29 AM
21	Love all your ideas.	11/8/2022 9:14 AM
22	None, really.	11/8/2022 9:11 AM
23	Temporary installations, when removed, don't have a lasting impact on trail users. I love the idea of Fortlandia on the Trail since that is an already established program, but using an outdoor recreation destination as a place for "experimentation" in art seems an incongruous	11/8/2022 9:02 AM

use. Furthermore, temporary installations are often used to create hype, which come with crowds and intense periods of use along the Trail, causing disruption to its daily use and the sensitive riparian environment in which it is situated.

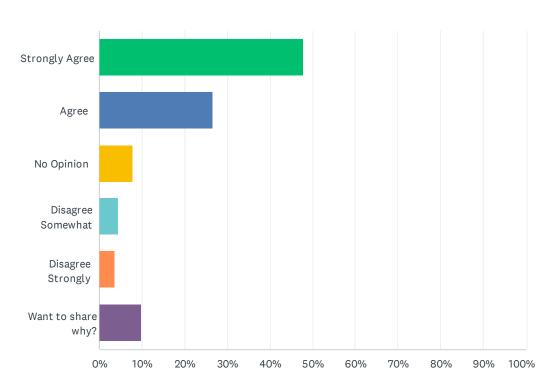
	sensitive riparian environment in which it is situated.	
24	public participation	11/8/2022 8:48 AM
25	Tree painted while or green.	11/8/2022 8:21 AM
26	I'm most interested in visually appealing, temporary artworks. I don't have children, I don't really care if they are something you can climb on or play in.	11/8/2022 7:46 AM
27	I thought fortlandia was cool because it was natural based materials. I do think on most cases it should blend well with the natural environment	11/8/2022 7:01 AM
28	Temporary art works provide opportunities to a variety of artists to show case their work and make it more interesting for the trail and parks users. How's, it's imperative to advertise and make public aware of the art!	11/8/2022 6:13 AM
29	Politically neutral	11/8/2022 5:47 AM
30	Like options for locations - element of surprise is important to me.	11/8/2022 5:29 AM
31	Unique works that make a statement and that invite us to think and/or interact	11/8/2022 4:56 AM
32	I think the trail should focus on natural beauty rather than art installations for the trail	11/8/2022 4:43 AM
33	Bring back the pianos!	11/8/2022 12:28 AM
34	Consider all ages, some kid-friendly and some more thought-provoking for college-age and older adults. Include a mix of local and visiting artists.	11/8/2022 12:09 AM
35	The most interesting approach to temporary artwork is when it is relevant to the current time (i.e. Hispanic Heritage Month, Black History Month, Earth Day, Summer Solstice) and when it is giving an artist an opportunity to showcase their work, in which it makes sense to be temporary display.	11/7/2022 10:01 PM
36	Any & All, bring it, built it we will come.	11/7/2022 10:01 PM
37	None	11/7/2022 9:13 PM
38	Ones that promote Austin residences to engage with nature or each or each other.	11/7/2022 9:06 PM
39	How much of the project is donated. Cultural symbolism within the community.	11/7/2022 8:49 PM
40	murals and sculptures.	11/7/2022 8:38 PM
41	Unique expressions that are contemplative and fun	11/7/2022 8:19 PM
42	Fresh takes that draw attention to parts of the trail that may be easily overlooked. I'd love to stroll by and see a sculpture that grabs my eye and helps me appreciate a place that I've walked by a hundred times.	11/7/2022 8:18 PM
43	Creative experiments I'd like the artwork to stay around for several months at least, so that all have a chance to find out about it and enjoy it.	11/7/2022 8:06 PM
44	Ensuring diversity and inclusiveness	11/7/2022 8:03 PM
45	A year seems a bit long to me in this circumstance	11/7/2022 7:59 PM
46	I prefer to keep art off the trail and located in more urban areas. I become very sad when I see art along the trail.	11/7/2022 7:55 PM
47	None	11/7/2022 7:48 PM
48	In general, none. If you positively must, restrict such artwork to seldom used spaces on the Trail on the far East end.	11/7/2022 7:19 PM
49	A few modern artists hopefully local or Texas but could include some international or national artists.	11/7/2022 7:16 PM
50	Art is a very low priority for me as a trail user and donor.	11/7/2022 7:16 PM
51	1) Prioritizing interactive artworks 2) Utilizing sustainable materials 3) Highlighting up-and-	11/4/2022 11:43 AM

	coming local artists	
52	I'll NEVER forget "Thirst" wow! In general, I would be most interested in temporary art that plays with materials not suited for permanent displays like fabric, paper mache, and living elements, and at an unusual scale either very large or very small.	11/3/2022 2:33 PM
53	Use it in conjunction with construction fencing/barriers to provide trail users with exposure to art while the trail is being improved.	11/2/2022 1:04 PM
54	Artwork that draws attention to a particular cultural event or historical event that is also temporary is most interesting to me.	11/2/2022 12:44 PM
55	People like temporary artworks more than permanent works because it creates a special marker in time.	10/26/2022 2:08 PM
56	Installations built environments the community can interact with.	10/25/2022 3:44 PM
57	Site-specific, interactive installations. Kid-friendly, but still appeals visually to adults.	10/25/2022 1:11 PM
58	Thought provoking. World-wide traveling installations.	10/24/2022 6:21 AM
59	Murals are the easiest, but we love Fortlandia. Location appropriate installations that fit with the scene.	10/21/2022 12:44 PM
60	low or no cost community sponsored.	10/18/2022 9:13 AM
61	Around cultural holidays e.g. Dia de Los Muertos, etc.	10/17/2022 5:05 PM
62	Artworks that celebrates the life of a local environmental advocate/steward, the loss of a native species, praise for a youth educator.	10/17/2022 1:42 PM
63	Temporary artworks that vary or evolve alongside the seasons, that only appear during certain times of the year or certain climatic conditions, and temporary artworks that are "temporary" in that they only appear when some plants are blooming.	10/17/2022 11:47 AM
64	Biodegradable media. The floating wetland was an incredible example of a temporary installation made of temporary materials.	10/17/2022 10:37 AM
65	Structures that you can interact with or that kids can play on, anything that doesn't obstruct trail traffic, things that reinforce ideas about why we have certain regulations for environmental reasons (i.e. why we have scoop the poop laws, etc.).	10/17/2022 10:07 AM
66	I am particularly interested when an artist has a specific vision for a specific location, whether or not the installation fits with a pre-arranged exhibition.	10/17/2022 8:45 AM
67	Love the TEMPO pieces that have been featured around the trail. Would love to know more about the timeline for temporary pieces . Some like TEMPO seem too short & others like Aei Wei Wei seem like they were longer.	10/17/2022 6:23 AM
68	environmental, innovative, educational, engaging	10/14/2022 2:18 PM
69	Commission artists to make "creative installations" for unique places, such as under the Drake Bridge	10/14/2022 1:33 PM
70	Open calls Thematic calls Calls for specific media	10/14/2022 6:04 AM
71	Bold installations that cause one to reflect on an issue or inspires ideas	10/13/2022 5:00 PM
72	Creative installations	10/13/2022 3:54 PM

ARTISTIC PERFORMANCES

Q5 How closely does this recommendation reflect what you think about arts and culture on the Trail?





ANSWER CHOICES	RESPONSES	
Strongly Agree	47.79%	54
Agree	26.55%	30
No Opinion	7.96%	9
Disagree Somewhat	4.42%	5
Disagree Strongly	3.54%	4
Want to share why?	9.73%	11
TOTAL		113

#	WANT TO SHARE WHY?	DATE
1	Any such events should avoid interfering with trail movement - MOST important of your criteria.	11/8/2022 9:11 AM
2	Keep the trail for walking, running, non-motorized biking period	11/8/2022 7:24 AM
3	Limited time free performances in Austin =Massive traffic jambs	11/8/2022 12:28 AM
4	More equipment might be okay as long as it doesn't interfere with Trail movement.	11/8/2022 12:09 AM
5	maintain the natural environment for the people to enjoy.	11/7/2022 9:13 PM
6	I think that it might be possible to have small events at various locations further away from	11/7/2022 9:06 PM

entrances to encourage and highlight various parts of the park. Sometimes it might be fun to hike a 1/2 a mile to see something special.

7	The trail is already over-crowded.	11/7/2022 8:58 PM
8	Seems unnecessary and possibly disruptive to the main usage of the trails.	11/7/2022 8:28 PM
9	I like walking and biking and sitting along the river. I would look elsewhere for dance/music etc. Bright lights and loud sounds take away for this place, and harm our non-human residents.	11/7/2022 7:55 PM
10	We have the Long center among among many other venues for cultural events. They are doing what they do best. We, at the Trail, should strive to do what we do best, which is connect nature to urban environment.	11/7/2022 7:48 PM
11	Events should be placed in areas that will not damage the function of the surrounding ecosystems. Events like this should be on existing turf areas, for example, so they don't trample lakeside vegetation or tree root areas.	10/17/2022 10:53 AM

Q6 What kinds of artistic performances would you like to see along the Trail?

Answered: 68 Skipped: 49

#	RESPONSES	DATE
1	No idea. Sky's the limit	11/14/2022 9:15 AM
2	Dances, live paintings, painting classes, more music on the trail.	11/14/2022 6:57 AM
3	Same as with visual Art. Don't need to overdo it. Cultural events should be rare, maybe a few times a year for specific segments of the park designed for that-auditorium shores, Fiesta Gardens	11/12/2022 12:24 PM
4	musical	11/12/2022 9:19 AM
5	Some original, and some just enjoyable!	11/11/2022 6:16 PM
6	acoustic music, or readings. nothing that contributes to or leaves non-biodegradable litter.	11/9/2022 5:21 PM
7	Music, dance and imaginative play for kids.	11/8/2022 7:25 PM
8	Music and dances of different cultures and races. Also maybe something lining up with Pride/LBGTQ, Breast Cancer awareness, Juneteenth, etc.	11/8/2022 7:03 PM
9	any that relates to the trail and Austin	11/8/2022 4:12 PM
10	I think we can choose to be bolder here since it is not meant to last - creative artists with world-class ambitions	11/8/2022 3:56 PM
11	cultural - American Indian, Mexican or Latino dance, Indian, kid teams sharing their talents, holiday celebrations, participatory - thai chi, bollywood, dance aerobics, unusual - light performances, America's Got Talent! :) Animals!	11/8/2022 2:40 PM
12	musicin small quantsi.e Central Park in NY. Say a guitar and Cello player, etc.	11/8/2022 1:01 PM
13	All types of music and dance that are free to the public.	11/8/2022 12:36 PM
14	dance - of all types	11/8/2022 12:23 PM
15	Music, dance, including opportunities for public interaction with the performers/performances.	11/8/2022 12:09 PM
16	Strongly agree that events like this should be accessible by trail. It's always disappointing to see events like Creek Show where the trail is closed or unsafe to reach the event. Leads to a lot of driving and parking required, which is inconvenient and doesn't reflect our trail values.	11/8/2022 11:53 AM
17	Performances that reflect often overlooked cultures in Austin. What about Slam Poetry? Hip hop performances? Tejano. Asian American cultural performances.	11/8/2022 11:42 AM
18	I love the idea of getting people of different backgrounds and physical abilities to design these performances. I've found they are often so crowded, and parking is difficult. Maybe have more on a smaller scale?	11/8/2022 11:31 AM
19	Local artistsbig or small!	11/8/2022 11:16 AM
20	Ones that engage the community for participation and also continue the musical performances of local artists along the trail that you have been doing. I always love seeing local artists perform along the trail.	11/8/2022 10:12 AM
21	A few performances here and there, but just concerned that with all of the artwork and performances the trail could become crowded and a circus like atmosphere. I am all for the arts! But want to keep the trail more natural and quiet.	11/8/2022 9:32 AM
22	Show case local artist and musicians and to show the cultural diversity of the city.	11/8/2022 9:29 AM
23	Probably anything you would approve and present.	11/8/2022 9:14 AM

24	Something that reflects upon the nature and environment that is unique to the trail.	11/8/2022 9:11 AM
25 25	These performances/events create serendipitous, memorable experiences at moments along	11/8/2022 9:11 AM 11/8/2022 9:02 AM
	the Trail, creating memories and lasting impressions for Trail users. Small musician setups, interpretive dance routines, and live painting/art creation would be great activators of the spaces adjacent to the Trail.	11/0/2022 0:02 /
26	Native Amercan Indian ceremonies and cultural events.	11/8/2022 8:21 AM
27	Music. That would be pleasantly ambient.	11/8/2022 7:46 AM
28	None	11/8/2022 7:24 AM
29	In the past they have been Fun and cool (I loved the piano that people were free to play.). Important that non intrusive but inspires unique experiences	11/8/2022 7:01 AM
30	I love musicians such as Woody as it is surprising when you come around the corner to hear him playing. I could also see dance and pantomime in certain places.	11/8/2022 6:13 AM
31	Not interested in seeing performances.	11/8/2022 5:53 AM
32	Variety	11/8/2022 5:47 AM
33	Any and all !!	11/8/2022 5:29 AM
34	Something fun for kids	11/8/2022 1:43 AM
35	Music is nice, but consider more engaging performances or some kind of roving theater or interactive art creations.	11/8/2022 12:09 AM
36	Local musicians, dance groups, and performances like plays or one acts on outdoor stages.	11/7/2022 10:01 PM
37	City Lights was fascinating I'm honestly incredibly open minded to all artists concepts.	11/7/2022 10:01 PM
38	None	11/7/2022 9:13 PM
39	I prefer visual and audio art.	11/7/2022 9:06 PM
40	Cultural dance, music, classical music, local school bands/orchestra	11/7/2022 8:49 PM
41	Love to come upon musicians on the trail or the Pfluger footbridge.	11/7/2022 8:38 PM
42	Not interested in any.	11/7/2022 8:28 PM
43	Music, dance, maybe even theater	11/7/2022 8:18 PM
44	Even more music. Dance performances would be fun as well as parades.	11/7/2022 8:12 PM
45	All kinds, supporting all cultures, beliefs and religions	11/7/2022 8:03 PM
46	None.	11/7/2022 7:55 PM
47	As long as any such performances are brief and completely erase any long lasting impact, this should be fine.	11/7/2022 7:19 PM
48	Running/walking/cycling as an art form.	11/7/2022 7:16 PM
49	Given that it doesn't exist around these parts anymore, LIVE music. Local theatre and poetry/literary-based events would be great as well.	11/4/2022 11:43 AM
50	Music is always good. Interactive art would be an interesting thing to add.	11/2/2022 1:04 PM
51	I prefer few events along the trail because they tend to disrupt normal trail activity.	11/2/2022 12:44 PM
52	People love a marching band.	10/26/2022 2:08 PM
53	Dance and performance would be great!	10/25/2022 3:44 PM
54	Cultural	10/24/2022 6:21 AM
55	I loved the saxophonist who played under the bridge which seemed to attract the swans!	10/21/2022 1:44 PM
56	Scaled down music, but realizing that most people are not on the trail to attend cultural events and might not want programming that distracts from a relaxing hike/bike/run/stroll.	10/21/2022 12:44 PM

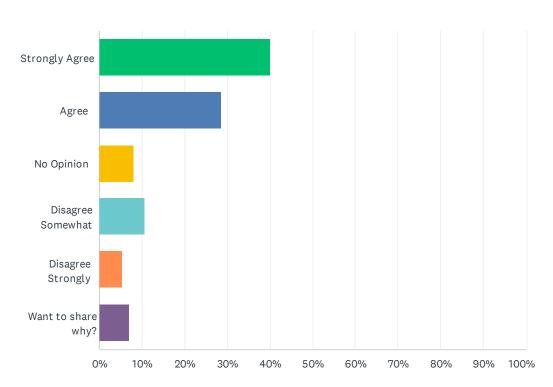
Performances to me should be limited to built environment areas (bridges, Auditorium Shores, Gazebos, etc).

	Ca20000, 010).	
57	I wish there was a parameter of "don't block the trail for other users".	10/18/2022 6:24 PM
58	West African, mariachis, celtic music and dance.	10/17/2022 5:05 PM
59	Guided trail walk with a naturalist or Environmentalist. Interpretive trail linked with a phone app to learn of the flora, fauna & cultural history.	10/17/2022 1:42 PM
60	Performances by idigenous, black, Latine creators, and other creators of color.	10/17/2022 10:37 AM
61	These events tend to be attended by the wealthy (mostly white) people who can now afford to live in Central Austin. Even in your example photo, I don't see a single person of color. Focus more on art installations that can be enjoyed at any time by the public, and not special events that cater to rich people who are exacerbating equity problems here.	10/17/2022 10:07 AM
62	I love it when a guerilla performance happens	10/17/2022 8:45 AM
63	I think that the part about minimal equipment means things like not having a permanent stage with sound/lighting but I'm not sure. It's confusing because the picture that you have to illustrate the question is very lighting focused and something that I would support but I don't want big spotlights and another performance venue. I'm not sure how to respond to the ratings. What kinds of artistic performances would I like to see - More performances from schools that are near the trail like choirs and theater groups. More dance.	10/17/2022 6:23 AM
64	those that are surprising, unique, captivating and offer moments of wonder and invite curiosity	10/14/2022 2:18 PM
65	Events should involve artists from the Austin area	10/14/2022 1:33 PM
66	Music Dance Performance Art	10/14/2022 6:04 AM
67	Music and dance	10/13/2022 5:00 PM
68	not just music but sound art and surprising ways to use music	10/13/2022 3:54 PM

CREATIVE ENGAGEMENTS

Q7 How closely does this recommendation reflect what you think about arts and culture on the Trail?





ANSWER CHOICES	RESPONSES	
Strongly Agree	40.18%	45
Agree	28.57%	32
No Opinion	8.04%	9
Disagree Somewhat	10.71%	12
Disagree Strongly	5.36%	6
Want to share why?	7.14%	8
TOTAL		112

#	WANT TO SHARE WHY?	DATE
1	Equality & Rights, Climate Change	11/8/2022 7:03 PM
2	Let's keep politics OFF of the trail.	11/8/2022 9:11 AM
3	Politically neutral	11/8/2022 5:47 AM
4	I often go to the trail to get away from this homogenized social messaging. Please don't make the trail space like everywhere else	11/8/2022 4:43 AM
5	I think people beyond "artists" should be invited to lead some of these processes. Depending solely upon artists in this instance is limiting. I think there are many capable people who can create and lead these events, who do not consider themselves as artists	11/7/2022 7:55 PM

6	Ok. I thing The Trail has lost its mission.	11/7/2022 7:48 PM
7	Disagree Strongly, the Trail is a non-political space and must remain that way. It is reprehensible that Trail Users disagreed with such artwork are forced to confront it while enjoying the Trail.	11/7/2022 7:19 PM
8	Fulfill the vision of being the best health and wellness place for everyone in the community. ATX is not going to stop growing. It's important the Trail is keeping up the nature and vegetation health of itself.	11/7/2022 7:16 PM

Q8 What creative engagement topics would be most important to you?

Answered: 52 Skipped: 65

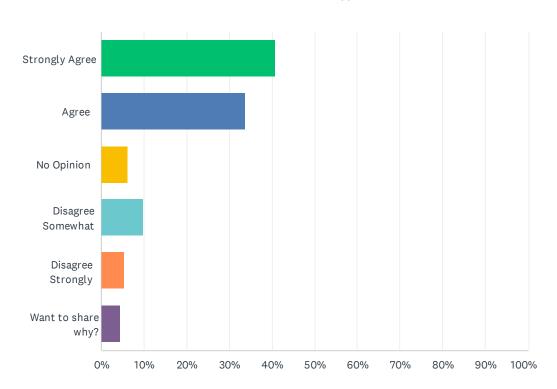
#	RESPONSES	DATE
1	Sustainability	11/14/2022 9:15 AM
2	Why the trail is so important to other green spaces in Austin. What racial and socioeconomic barriers The Trail keeps us, and also what barriers they break down. How does caring for our Trail lead to us becoming better stewards of our environment in general	11/14/2022 6:57 AM
3	Times and opinions change.	11/11/2022 6:16 PM
4	Slippery slope on critical public issues. Polarizing people due to one sided opinions is not progress. Caution is warranted and at minimum equal representation. E.G. Not all environmentalist subscribe to the same solutions nor causes, but all want a similar outcome.	11/9/2022 4:47 PM
5	Many statement pieces are only loosely connected or have fuzzy message conveyace. If the project's message or the activation intent isn't evident or evocative to a general audience (see photo associated with this question as an example of questionable art), it shouldn't proceed.	11/9/2022 9:17 AM
6	health and wellness	11/8/2022 4:12 PM
7	Any and all! Austin is a creative space!	11/8/2022 2:40 PM
8	Ones that are easy to understand or participate in and not so esoteric that people shy away from.	11/8/2022 12:36 PM
9	Inclusivity for disabled patrons of the parks/trails	11/8/2022 12:09 PM
10	Environmental issues and climate change are topics that are important to me and good engagement for a trail.	11/8/2022 11:53 AM
11	Environmental justice. Homelessness. Sustainability.	11/8/2022 11:42 AM
12	All of the above and equity topics	11/8/2022 10:12 AM
13	I am for the topics mentioned above. Again, want to keep the trail quiet and subdued but continue to have limited art and programming at spread at spaces and times.	11/8/2022 9:32 AM
14	I like your list of topics and think you could also add things like Broad Spirituality, Community.	11/8/2022 9:14 AM
15	None, if they are in the categories described above.	11/8/2022 9:11 AM
16	Seems like a great idea, but if there is no lasting policy change, these types of things can feel somewhat superficial. I think exploring the history of Austin's relationship to its waterways and other things that tie humans to ecology are better for this type of programming than attempting to "rebuild frayed relationships."	11/8/2022 9:02 AM
17	Engagement with middle and high school students could be a very meaningful developmental experience for them and build deeper bonds with the community over time. Would love you to consider strategies here.	11/8/2022 8:27 AM
18	Boating on the lake. Algae removal. Swimming, running, hiking, biking, walking, bat protection.	11/8/2022 8:21 AM
19	None just let the trail be the trail where people can enjoy exercise in nature. The more pyre nature (well maintained), the better.	11/8/2022 7:24 AM
20	There are latest too many voices/opinions on too many forums. The trail is a place to get away from it all.	11/8/2022 7:01 AM
21	You need to add water conservation!	11/8/2022 6:13 AM
22	Not interested in engagement.	11/8/2022 5:53 AM
23	Stop with all the signs	11/8/2022 5:47 AM

24	Health and wellness is a very good idea. And anything that promotes learning.	11/8/2022 1:43 AM
25	James Webb model,	11/8/2022 12:28 AM
26	Civics, moderated debate, and modeling of civic discourse. This could be done as a performance to demonstrate making a point, asking questions, and listening to answers OR including volunteers from the public to participate with moderator. (The proposed topics are great, too.)	11/8/2022 12:09 AM
27	Engaging the public in environmental justice issues that will make a tangible impact on the community and make people's time worthwhile. Providing opportunities to get active like yoga and dance classes.	11/7/2022 10:01 PM
28	Accountability, personal accountability. Knowing your own sense of currency most it isn't money. Can being alone damage your spirit or strengthen your faith?	11/7/2022 10:01 PM
29	none	11/7/2022 9:13 PM
30	Growth as a person in a community - spiritual, emotional and physically.	11/7/2022 9:06 PM
31	Sustainability and Health/wellness	11/7/2022 8:49 PM
32	Sustainability	11/7/2022 8:28 PM
33	I would recommend against political and controversial topics, outputs that can further polarize our great city. Instead create art that brings people together.	11/7/2022 8:19 PM
34	Sustainability, conservation	11/7/2022 8:18 PM
35	Ideas for creative Sustainability in our lives	11/7/2022 8:12 PM
36	I'm not sure what thi	11/7/2022 8:06 PM
37	Within certain parameters	11/7/2022 8:03 PM
38	environmental histories + environmental futures.	11/7/2022 7:55 PM
39	I already read the news and have social media in my face. I go to the trail to get AWAY from that stuff.	11/7/2022 7:16 PM
40	Access, how we make connection to other trails and neighborhoods	11/2/2022 2:54 PM
41	History would be something to consider.	11/2/2022 1:04 PM
42	Environmental Justice, historical re-enactments, promoting health and well-being.	10/17/2022 5:05 PM
43	Engagement with the under represented folks living in the subsidized housing to discuss environmental justice, health & wellness or sustainability.	10/17/2022 1:42 PM
44	Land back and returning stewardship of the land to its original inhabitants	10/17/2022 11:47 AM
45	Environmental justice & sustainability	10/17/2022 10:37 AM
46	Environmental justice, conservation and sustainability	10/17/2022 10:07 AM
47	Environmental Justice Stewardship Gentrification Cultural Connections with Water	10/17/2022 6:23 AM
48	things that are educational, that involve hands on making and that possibly consider conservation and stewardship	10/14/2022 2:18 PM
49	Environmental Justice Health and Wellness	10/14/2022 1:33 PM
50	Racial justice	10/14/2022 6:04 AM
51	Environmental stewardship, diverse recreational opportunities that invite people of all ages and abilities	10/13/2022 5:00 PM
52	Sustainability	10/13/2022 3:54 PM

PROGRAMMING

Q9 How closely does this recommendation reflect what you think about arts and culture on the Trail?





ANSWER CHOICES	RESPONSES	
Strongly Agree	40.71%	46
Agree	33.63%	38
No Opinion	6.19%	7
Disagree Somewhat	9.73%	11
Disagree Strongly	5.31%	6
Want to share why?	4.42%	5
TOTAL		113

#	WANT TO SHARE WHY?	DATE
1	Educational programming is a great idea.	11/8/2022 9:11 AM
2	Stay out of politics	11/8/2022 5:47 AM
3	Guided walks seem like a nice community builder and healthy for the community.	11/7/2022 8:28 PM
4	Environmental programming may be helpful; but let the arts organizations do what they do best.	11/7/2022 7:48 PM
5	As long as any such programming is brief and is completely erased any long lasting impact, this should be fine.	11/7/2022 7:19 PM

Q10 What types of programming would you participate in?

Answered: 48 Skipped: 69

#	RESPONSES	DATE
1	Guided walks, cultural and history tours	11/14/2022 9:15 AM
2	Pretty much everything	11/14/2022 6:57 AM
3	talks and walks exploring and educating participants about native environment, history of trail and trail development, and relationship with neighborhoods.	11/12/2022 12:24 PM
4	cultural - city history stories of past uses of the land adjacent to the trail. For example, history of the Holly Street area.	11/12/2022 9:19 AM
5	Experiential learning. There needs to be connection between education and activity that builds buy-in and psychological investment.	11/9/2022 9:17 AM
6	Walks and Talks about history, culture, the environment, wildlife, etc.	11/8/2022 7:25 PM
7	all	11/8/2022 4:12 PM
8	Historical info tours about the trail, bridges, lake, flora and fauna.	11/8/2022 3:15 PM
9	Any and all!	11/8/2022 2:40 PM
10	Informative walking tours or presentations along the trails or at an adjacent related facility.	11/8/2022 12:36 PM
11	Walks, classes, other programing.	11/8/2022 12:09 PM
12	Walks and bike rides as programmed events along and connecting to the trail are always welcome! We can always be reminding people how fun and convenient it is to use the trails!	11/8/2022 11:53 AM
13	Educational programming - learning about the trail's ecology, water quality, history	11/8/2022 11:42 AM
14	Trail photography (think street photography workshops but trail photography workshops)	11/8/2022 10:12 AM
15	I probably would not participate in too much programming. As mentioned above, would like the trails to continue to be a quiet, natural space in a busy inner city location.	11/8/2022 9:32 AM
16	It would be great to introduce kids and adults alike to career paths that directly relate to environmental stewardship (landscape architecture, horticulturalist, biologist, etc).	11/8/2022 9:02 AM
17	Probably not much, maybe a tour? If it was interesting, historically?	11/8/2022 7:46 AM
18	Water conservation Sustainability	11/8/2022 6:13 AM
19	Improve plants and flowers More water fountains More bathrooms	11/8/2022 5:47 AM
20	Nature or bird walks Fishing? History? Food?	11/8/2022 5:29 AM
21	All of the above and same as previous answer: Civics, moderated debate, and modeling of civic discourse. This could be done as a performance to demonstrate making a point, asking questions, and listening to answers OR including volunteers from the public to participate with moderator.	11/8/2022 12:09 AM
22	I would participate in social hours, coffee and tea times, and programs where people can help the trail conservancy. Programs are best when they create a space where people can connect with others but with a sense of structure so people can work together to create something.	11/7/2022 10:01 PM
23	none	11/7/2022 9:13 PM
24	Y'all have consistently done interesting things.	11/7/2022 9:06 PM
25	One my whole family could join. Especially kids (7yo and 11yo)	11/7/2022 8:49 PM
26	Historic overview of austin Bird walks	11/7/2022 8:31 PM

27	None.	11/7/2022 8:28 PM
28	guided walks, bike rides, play groups, stroller exercise (my daughter would do this), moonlight kayak (if the lake is not gross), neighborhood runs	11/7/2022 8:06 PM
29	Cultural awareness programs	11/7/2022 8:03 PM
30	This is great. Welcome all types of these opportunities	11/7/2022 7:59 PM
31	Educational and stewardship focused programs.	11/7/2022 7:55 PM
32	Possibly history, if not told in a distorted or biased way.	11/7/2022 7:19 PM
33	Go to a museum if you want arts or history.	11/7/2022 7:16 PM
34	Nature! More trees and natural xeriscape landscape work.	11/7/2022 7:16 PM
35	I prefer few programs along the trail because they tend to disrupt normal trail activity.	11/2/2022 12:44 PM
36	Art and history programming appeal to me.	10/25/2022 3:44 PM
37	Guided walks and tying them back to adjacent neighborhoods (past and present).	10/17/2022 5:05 PM
38	Arts & Cultural events, engaging & participating with our community.	10/17/2022 1:42 PM
39	Land back and returning stewardship of the land to its original inhabitants	10/17/2022 11:47 AM
40	Volunteer days to pick up trash would be nice.	10/17/2022 10:53 AM
41	The trash problem on the trail is HUGE it should play a part in almost every program	10/17/2022 10:46 AM
42	Workshops, walks, lectures	10/17/2022 10:37 AM
43	This would be great, but it sounds like something that will inadvertently cater to the people who can afford to live in Central Austin and attend these events.	10/17/2022 10:07 AM
44	Walks/talks with multi-generation BIPOC families Educational paddles (with boat use provided) Educational bike rides with stops along the way	10/17/2022 6:23 AM
45	really interested in foraging, understanding habitats and environmental ecosystems and history of the areas	10/14/2022 2:18 PM
46	Guided walks could be presented on sites along the Trail, starting at times and places appropriate to the topic	10/14/2022 1:33 PM
47	Yoga Tree Care Organic gardening discussions Water quality discussions	10/14/2022 6:04 AM
48	art making and seeing	10/13/2022 3:54 PM

Q11 Any other comments to share?

Answered: 42 Skipped: 75

#	RESPONSES	DATE
1	I just love what yall are doing	11/14/2022 6:57 AM
2	Try and make things timeless. And enjoyable. The trail is wonderful, and priceless to Austin's culture.	11/11/2022 6:16 PM
3	Please, no more concrete or paved trails! Gravel, crushed granite, etc. only. Also, keep up the good work!!	11/9/2022 5:21 PM
4	Resources matter. This opportunity - if pursued - should be leveraged to increase public CONTRIBUTION to shared spaces through a combination of education and action to maintain, enhance, and preserve these spaces. Passive or unengaging 'programming' has the risk of being expensive while producing minimal return. For example: rather than paying an artist to build a single floating island habitat, recruit an artist to facilitate public involvement in building many floating island habitats.	11/9/2022 9:17 AM
5	the pedestrian bridge downtown (pluger) needs lighting and safety	11/8/2022 4:12 PM
6	There are too many commemorative markings along the Trail, some ugly, random or dated that turns Lady Bird Lake into a makeshift cemetery. I think it's time to dedicate one area of Lady Bird Lake to this sort of markings (e.g. "Memory Grove") and move everything in that single area.	11/8/2022 3:56 PM
7	Money should be spent to keep the trail and the lake in pristine shape. It is the gem of Austin. We don't need art projects on it keep it natural.	11/8/2022 3:15 PM
8	Definitely would be great to jazz the trail up a bit. Love that it is super natural but I'm sure there is a place for all of these ideas!	11/8/2022 2:40 PM
9	Police the trails if possible, some cyclists are riding dangerously fast, I ride a lot around the lake and man, these guys are aggressive and dangerous. All, some kind of non-invasive lighting system would be cool. I know it's better to kept natural, etc. but it can be sketchy in some parts after 7:00pm.	11/8/2022 1:01 PM
10	The ideas of simplicity, access, representation of community and free to public are very important.	11/8/2022 12:36 PM
11	Any events and artworks that can be accessed by foot or bike are always a win. Things like Creek Show that encourage driving and parking to the event not so much.	11/8/2022 11:53 AM
12	While i like the ideas presented above, I believe it is most important to ensure new programming keeps/promotes the trail as an escape to nature in an urban environment.	11/8/2022 11:08 AM
13	I would love to help organize and participate in trail photography workshops	11/8/2022 10:12 AM
14	Thank you for all the work The Trail Conservancy is doing!	11/8/2022 9:32 AM
15	Thank you for the great work you're doing.	11/8/2022 9:14 AM
16	Appreciate TTC's commitment to the arts. You all are doing wonderful work. Would love to understand how/if TTC is working with Blanton, Contemporary, et. al. Would be ideal to create a real community around public art.	11/8/2022 8:27 AM
17	You HAVE to pressure the city to address the ongoing public camping that is going on in our parks and along our trails. It is not safe for anyone involved.	11/8/2022 7:24 AM
18	Stick to the basics of taking care of the trail	11/8/2022 5:47 AM
19	As mentioned above, I often go to the trail to enjoy its natural elements and to get away what I feel is a homogenized world of constituencies of all types and political persuasions pushing their messaging. It would be a shame if the trail devolved into everywhere else.	11/8/2022 4:43 AM

20	Along with art; which I think would be great around the trail. Definitely need a lot more lighting for safety along all trails.	11/8/2022 1:43 AM
21	Don't waste too much money on temporary art displays	11/8/2022 12:28 AM
22	Great ideas, and I like the survey with proposed ideas to seed answers. As you (we?) fold new ideas and experiences into our Trail, remember to keep the Trail clear for walkers, runners, cyclists, and kids without too much or too frequent disruption or distraction.	11/8/2022 12:09 AM
23	The trail conservancy is doing great just by asking these questions. Community programming works best when its community created!	11/7/2022 10:01 PM
24	This survey suggests you don't value the cultural heritage of the trail and trail users. Most people go here to appreciate nature and to exercise. Please remain focused on the natural environment.	11/7/2022 9:13 PM
25	Keep up the great work you do for the community. Thank you for your time and efforts!	11/7/2022 9:06 PM
26	Thanks	11/7/2022 8:38 PM
27	Some of this seems like overkill. The main purpose of the trails is for people to walk or run. Bikes need to either go or be very limited. It's a tragedy in the making with fast bikes sharing space w walkers. The parks can have activities. The trails don't need much of this, except community walks seems like a good idea. Art is fine, but can be expensive. I'd rather see native plants / landscape over art. It's not necessary to have outdoor art and I'm an art lover. It seems the parks have a limited budget, so I don't think art is a necessary expenditure.	11/7/2022 8:28 PM
28	Please don't add more concrete to the trail it's very hard on the feet.	11/7/2022 8:06 PM
29	The trail is unique and such an amazing breath of freshness and nature. Please protect this oasis	11/7/2022 8:03 PM
30	Love to see recaps of the things you did after they are concluded too, not just promotion of them beforehand. It reminds ppl to get out and visit next time around when the opportunity comes back up.	11/7/2022 7:59 PM
31	Please stop pouring concrete. Every time you think you're improving the trail, you're simply pouring concrete. The best parts of the trail are the crushed limestone parts of it. Much easier on the legs of walkers and runners. Furthermore, the concrete only encourages bikers to ride faster creating dangerous situations.	11/7/2022 7:55 PM
32	Would love to see the expansion of art on the trail, but until the camping and drug use on the trail is dealt with, it seems like the wrong place to focus. Some parts of the trail by me are rampant with drug use, and sadly just aren't that safe. Hard to take my family out to experience art/culture on the trail when you're being harassed by someone high as a kite.	11/7/2022 7:53 PM
33	Please do not forget that roughly 50 % of the Users of the Trail are NOT WOKE.	11/7/2022 7:19 PM
34	Keep the trail clean and safe. Keep electric scooters and other motorized vehicles off the trail.	11/7/2022 7:16 PM
35	Please invest in functioning bathrooms along the trail.	11/3/2022 12:12 PM
36	The trail(s) Butler and Lady Bird Lake are missing important Texas native plant communities. The trails are over-used and mowed relentlessly and there is not much to engage in. Where are the pollinator plants, flowers and other important diverse natives? As well when are the restrooms going to be added and improved? The South entrance of Barton Springs Pool is desperately in need of a restroom. And finally the homeless situation around lake and greenbelts is a disgrace and should not be allowed!!! These transients are dangerous, carry weapons and make our green spaces unsafe. I do not feel safe around lake any longer in some areas.	10/19/2022 7:49 AM
37	Discussions and/or exhibits to the engineering of the highland lakes chain might also be interesting. For example, Lady Bird Lake is only there because of Longhorn Dam.	10/17/2022 5:05 PM
38	Would love to see the history of natural springs in East Austin	10/17/2022 1:42 PM
39	I support all this programming, but I do hope that most of the dollars devoted to Butler Trail will go towards ongoing maintenance and future improvements to the trail and surrounding land itself (tree planting, erosion mitigation, more trash cans, etc.). The trail itself and its natural setting is the primary reason I visit. Programming and art is nice icing on the cake and	10/17/2022 10:53 AM

definitely worth including in a future vision, but the primary focus should be on making sure the trail can handle all the foot traffic it gets while maintaining its natural beauty and function.

40	Make art installations that are up for a long enough period of time to be experienced and enjoyed by everyone.	10/17/2022 10:07 AM
41	I deeply feel that whereas the majority of the trail should be for local artists, there should definitely be space for artists outside of Austin, Texas, and the United States.	10/14/2022 1:33 PM
42	Good work!	10/14/2022 6:04 AM

Q12 What neighborhood do you live in?

Answered: 105 Skipped: 12

#	RESPONSES	DATE
1	Quail Creek	11/14/2022 9:15 AM
2	Central East	11/14/2022 9:08 AM
3	Parmer/35	11/14/2022 6:57 AM
4	Holly	11/12/2022 12:24 PM
5	Downtown	11/11/2022 6:16 PM
6	Onion creek	11/9/2022 7:28 PM
7	NW Austin	11/9/2022 5:21 PM
8	Old West Austin	11/9/2022 9:52 AM
9	Pleasant Valley/Montopolis	11/9/2022 9:17 AM
10	Travis County	11/8/2022 7:25 PM
11	Brentwood	11/8/2022 7:03 PM
12	downtown west	11/8/2022 4:12 PM
13	East Austin	11/8/2022 3:56 PM
14	downtown	11/8/2022 3:15 PM
15	Barton Creek	11/8/2022 2:40 PM
16	Downtown	11/8/2022 1:56 PM
17	Georgetown	11/8/2022 1:01 PM
18	William Canon/Westgate area	11/8/2022 12:36 PM
19	east central	11/8/2022 12:23 PM
20	Holly Street	11/8/2022 12:09 PM
21	Holly	11/8/2022 11:53 AM
22	Circle C	11/8/2022 11:42 AM
23	Barton Hills	11/8/2022 11:31 AM
24	Travis Heights	11/8/2022 11:19 AM
25	Travis Heights	11/8/2022 11:16 AM
26	Southwest Austin	11/8/2022 11:08 AM
27	South Austin	11/8/2022 10:12 AM
28	Highland Park/Balcones Area Neighborhood	11/8/2022 9:32 AM
29	University Hills	11/8/2022 9:29 AM
30	Crestview	11/8/2022 9:17 AM
31	Clarksville Old West Austin	11/8/2022 9:14 AM
32	Zilker	11/8/2022 9:11 AM
33	Central East Austin	11/8/2022 9:02 AM

34	Pemberton Heights	11/8/2022 8:27 AM
35	Zilker	11/8/2022 8:26 AM
36	Burnet	11/8/2022 8:21 AM
37	Holly	11/8/2022 7:46 AM
38	Southwest Austin	11/8/2022 7:18 AM
39	Crestview	11/8/2022 5:53 AM
40	No	11/8/2022 5:47 AM
41	Rainey Street	11/8/2022 5:29 AM
42	Downtown	11/8/2022 4:56 AM
43	Travis Heights	11/8/2022 4:43 AM
44	Anderson Mill	11/8/2022 1:43 AM
45	Quail hollow	11/8/2022 12:28 AM
46	Allandale	11/8/2022 12:09 AM
47	St. Edwards	11/7/2022 10:01 PM
48	South Austin	11/7/2022 10:01 PM
49	Downtown	11/7/2022 9:06 PM
50	Deep Eddy	11/7/2022 8:58 PM
51	Montopolis	11/7/2022 8:49 PM
52	Old West Austin	11/7/2022 8:38 PM
53	Circle c	11/7/2022 8:31 PM
54	West lake hills	11/7/2022 8:28 PM
55	Downtown - Seaholm	11/7/2022 8:19 PM
56	East Cesar Chavez	11/7/2022 8:18 PM
57	Rollingwood	11/7/2022 8:12 PM
58	Northwest hills	11/7/2022 8:06 PM
59	Westlake	11/7/2022 8:03 PM
60	SW Austin	11/7/2022 7:59 PM
61	Rainey	11/7/2022 7:55 PM
62	MLK	11/7/2022 7:55 PM
63	Holly	11/7/2022 7:53 PM
64	Old West again	11/7/2022 7:53 PM
65	Rollingwood	11/7/2022 7:19 PM
66	Rollingwood	11/7/2022 7:16 PM
67	South Austin	11/7/2022 7:16 PM
68	East side	11/7/2022 7:04 PM
69	East Austin	11/7/2022 9:36 AM
70	Rundberg area	11/4/2022 11:43 AM
71	Travis Heights	11/3/2022 2:33 PM

72	Lost Creek	11/3/2022 12:12 PM
73	Zilker	11/3/2022 11:05 AM
74	Battle Bend Springs (South Austin)	11/2/2022 2:54 PM
75	Cherry Creek on Brodie (South Austin)	11/2/2022 1:04 PM
76	Rosedale	11/2/2022 12:44 PM
77	Tarrytown	11/2/2022 12:41 PM
78	SW Austin	11/2/2022 12:41 PM
79	Red Bluff Road/Govalle	10/26/2022 2:08 PM
80	Onion Creek	10/25/2022 3:44 PM
81	Shepherd Mountain	10/25/2022 1:11 PM
82	Travis Heights	10/24/2022 6:21 AM
83	Holly	10/21/2022 1:44 PM
84	S. Lamar	10/20/2022 10:36 AM
85	Balcones	10/19/2022 6:37 PM
86	South Austin - Stassney and So. 1st.	10/19/2022 7:49 AM
87	Zilker	10/18/2022 6:24 PM
88	East Austin	10/18/2022 1:33 PM
89	oakhill	10/18/2022 9:13 AM
90	Western Oaks in Oak Hill. 78749	10/17/2022 5:05 PM
91	Rosewood	10/17/2022 1:42 PM
92	South Austin	10/17/2022 12:05 PM
93	South Central Austin	10/17/2022 11:47 AM
94	Garrison Park	10/17/2022 10:53 AM
95	South Lamar	10/17/2022 10:37 AM
96	Garrison Park	10/17/2022 10:07 AM
97	Franklin Park	10/17/2022 8:45 AM
98	Rosewood	10/17/2022 6:23 AM
99	East Austin	10/14/2022 2:49 PM
100	pecan springs	10/14/2022 2:18 PM
101	South Austin	10/14/2022 1:33 PM
102	Circle C	10/14/2022 6:04 AM
103	Lakeway	10/13/2022 5:00 PM
104	Western Oaks	10/13/2022 4:16 PM
105	Westgate	10/13/2022 3:54 PM

Q13 What is your zip code?

Answered: 115 Skipped: 2

#	RESPONSES	DATE
1	78758	11/14/2022 9:15 AM
2	78722	11/14/2022 9:08 AM
3	78754	11/14/2022 6:57 AM
4	78702	11/12/2022 12:24 PM
5	78704	11/12/2022 9:19 AM
6	78701	11/11/2022 6:16 PM
7	78747	11/9/2022 7:28 PM
8	78759	11/9/2022 5:21 PM
9	78753	11/9/2022 4:47 PM
10	78703	11/9/2022 9:52 AM
11	78741	11/9/2022 9:17 AM
12	78733	11/9/2022 7:50 AM
13	78733	11/8/2022 7:25 PM
14	78757	11/8/2022 7:03 PM
15	78702	11/8/2022 4:12 PM
16	78702	11/8/2022 3:56 PM
17	78701	11/8/2022 3:15 PM
18	78735	11/8/2022 2:40 PM
19	78701	11/8/2022 1:56 PM
20	78633	11/8/2022 1:01 PM
21	78745	11/8/2022 12:36 PM
22	78722	11/8/2022 12:23 PM
23	78702	11/8/2022 12:09 PM
24	78702	11/8/2022 11:53 AM
25	78739	11/8/2022 11:42 AM
26	78704	11/8/2022 11:31 AM
27	78704	11/8/2022 11:19 AM
28	78704	11/8/2022 11:16 AM
29	78746	11/8/2022 11:08 AM
30	78736	11/8/2022 10:12 AM
31	78731	11/8/2022 9:32 AM
32	78723	11/8/2022 9:29 AM
33	78757	11/8/2022 9:17 AM

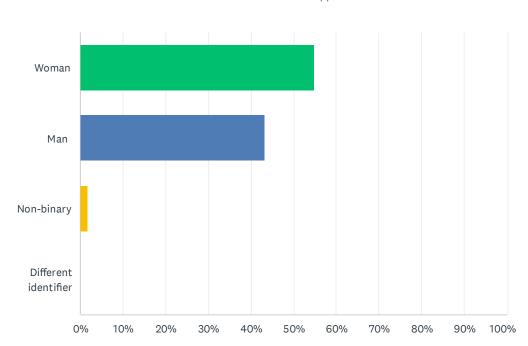
55 78704 11/8/2022 9:11 AM 56 78722 11/8/2022 9:02 AM 37 78704 11/8/2022 8:24 AM 38 78703 11/8/2022 8:24 AM 10 78611 11/8/2022 8:24 AM 10 78702 11/8/2022 7:46 AM 11 78703 11/8/2022 7:18 AM 12 78735 11/8/2022 7:18 AM 13 78703 11/8/2022 7:18 AM 14 78746 11/8/2022 5:37 AM 15 78757 11/8/2022 5:37 AM 16 No 11/8/2022 5:39 AM 17 78701 11/8/2022 5:29 AM 18 78703 11/8/2022 5:29 AM 18 78703 11/8/2022 4:56 AM 19 78794 11/8/2022 4:56 AM 19 78795 11/8/2022 2:28 AM 10 78813 11/8/2022 2:28 AM 11 11/8/2022 1:29 AM 11 11/8/2022 1:29 AM 11 11/8/2022 1:29 AM 11 11/8/2022 1:29 AM <			
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11/8/2022 8.27 AM 188	36	78722	11/8/2022 9:02 AM
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11 78702 11/8/2022 7:46 AM 12 78735 11/8/2022 7:18 AM 13 78703 11/8/2022 7:01 AM 14 78746 11/8/2022 5:53 AM 14 78757 11/8/2022 5:53 AM 14 78701 11/8/2022 5:54 AM 14 78701 11/8/2022 5:47 AM 14 78701 11/8/2022 5:47 AM 14 78703 11/8/2022 2:43 AM 14 78703 11/8/2022 1:43 AM 14 78758 11/8/2022 1:43 AM 15 78758 11/8/2022 1:28 AM 15 78758 11/8/2022 1:28 AM 15 78758 11/8/2022 1:29 AM 15 78759 11/8/2022 1:29 AM 15 78749 11/7/2022 1:001 PM 15 78749 11/7/2022 1:001 PM 15 78703 11/7/2022 8:38 PM 15 78704 11/7/2022 8:38 PM 15 78705 11/7/2022 8:38 PM 15 78706 11/7/2022 8:38 PM 15 78706 11/7/2022 8:28 PM 15 78707 11/7/2022 8:38 PM 15 78708 11/7/2022 8:38 PM 15 78709 11/7/2022 8:39 PM 15 78709 11/7/2022 8:39 PM 15 78709 11/7/2022 8:39 PM 15 78709 11/7/2022 8:29 PM 15 78709 78709 11/7/2022 8:29 PM	39	78704	11/8/2022 8:26 AM
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50 78613 11/8/2022 1:43 AM 51 78758 11/8/2022 1:20 AM 52 78757 11/8/2022 1:20 AM 53 78704 11/7/2022 1:00 PM 54 78749 11/7/2022 9:13 PM 55 78731 11/7/2022 9:06 PM 57 78703 11/7/2022 8:38 PM 58 78741 11/7/2022 8:38 PM 59 78703 11/7/2022 8:38 PM 50 78739 11/7/2022 8:31 PM 51 78746 11/7/2022 8:31 PM 52 78703 11/7/2022 8:39 PM 53 78746 11/7/2022 8:19 PM 54 78746 11/7/2022 8:12 PM 55 78731 11/7/2022 8:06 PM 56 78746 11/7/2022 8:07 PM 57 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:55 PM	48	78703	11/8/2022 4:56 AM
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55 78731 11/7/2022 9:13 PM 56 78701 11/7/2022 8:58 PM 57 78703 11/7/2022 8:49 PM 58 78741 11/7/2022 8:38 PM 59 78703 11/7/2022 8:38 PM 50 78739 11/7/2022 8:31 PM 51 78746 11/7/2022 8:28 PM 52 78703 11/7/2022 8:19 PM 53 78702 11/7/2022 8:19 PM 54 78746 11/7/2022 8:12 PM 55 78731 11/7/2022 8:03 PM 56 78746 11/7/2022 8:03 PM 57 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:55 PM	53	78704	11/7/2022 10:01 PM
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57 78703 11/7/2022 8:58 PM 58 78741 11/7/2022 8:34 PM 59 78703 11/7/2022 8:31 PM 50 78739 11/7/2022 8:31 PM 51 78746 11/7/2022 8:28 PM 52 78703 11/7/2022 8:19 PM 53 78702 11/7/2022 8:12 PM 54 78746 11/7/2022 8:06 PM 55 78731 11/7/2022 8:03 PM 56 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	55	78731	11/7/2022 9:13 PM
58 78741 11/7/2022 8:49 PM 59 78703 11/7/2022 8:38 PM 50 78739 11/7/2022 8:28 PM 51 78746 11/7/2022 8:28 PM 52 78703 11/7/2022 8:19 PM 53 78702 11/7/2022 8:18 PM 54 78746 11/7/2022 8:12 PM 55 78731 11/7/2022 8:03 PM 56 78746 11/7/2022 7:59 PM 57 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:55 PM	56	78701	11/7/2022 9:06 PM
59 78703 11/7/2022 8:38 PM 50 78739 11/7/2022 8:28 PM 51 78746 11/7/2022 8:28 PM 52 78703 11/7/2022 8:19 PM 53 78702 11/7/2022 8:18 PM 54 78746 11/7/2022 8:12 PM 55 78731 11/7/2022 8:06 PM 56 78746 11/7/2022 7:59 PM 57 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:55 PM	57	78703	11/7/2022 8:58 PM
50 78739 11/7/2022 8:31 PM 51 78746 11/7/2022 8:28 PM 52 78703 11/7/2022 8:19 PM 53 78702 11/7/2022 8:18 PM 54 78746 11/7/2022 8:12 PM 55 78731 11/7/2022 8:06 PM 56 78746 11/7/2022 8:03 PM 57 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	58	78741	11/7/2022 8:49 PM
51 78746 11/7/2022 8:28 PM 52 78703 11/7/2022 8:19 PM 53 78702 11/7/2022 8:12 PM 54 78746 11/7/2022 8:06 PM 55 78731 11/7/2022 8:03 PM 56 78746 11/7/2022 7:59 PM 57 78749 11/7/2022 7:55 PM 58 78701 11/7/2022 7:55 PM 59 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	59	78703	11/7/2022 8:38 PM
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63 78702 11/7/2022 8:18 PM 64 78746 11/7/2022 8:12 PM 65 78731 11/7/2022 8:06 PM 66 78746 11/7/2022 8:03 PM 67 78749 11/7/2022 7:59 PM 68 78701 11/7/2022 7:55 PM 69 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	61	78746	11/7/2022 8:28 PM
64 78746 11/7/2022 8:12 PM 65 78731 11/7/2022 8:06 PM 66 78746 11/7/2022 8:03 PM 67 78749 11/7/2022 7:59 PM 68 78701 11/7/2022 7:55 PM 69 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	62	78703	11/7/2022 8:19 PM
55 78731 11/7/2022 8:06 PM 56 78746 11/7/2022 8:03 PM 57 78749 11/7/2022 7:59 PM 58 78701 11/7/2022 7:55 PM 69 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	63	78702	11/7/2022 8:18 PM
56 78746 57 78749 58 78701 59 78721 70 78702 11/7/2022 7:53 PM 11/7/2022 7:53 PM	64	78746	11/7/2022 8:12 PM
67 78749 68 78701 69 78721 70 78702 70 78702 11/7/2022 7:55 PM 11/7/2022 7:53 PM	65	78731	11/7/2022 8:06 PM
68 78701 11/7/2022 7:55 PM 69 78721 11/7/2022 7:55 PM 70 78702 11/7/2022 7:53 PM	66	78746	11/7/2022 8:03 PM
78721 11/7/2022 7:55 PM 78702 11/7/2022 7:53 PM	67	78749	11/7/2022 7:59 PM
70 78702 11/7/2022 7:53 PM	68	78701	11/7/2022 7:55 PM
	69	78721	11/7/2022 7:55 PM
71 78703 11/7/2022 7:53 PM	70	78702	11/7/2022 7:53 PM
	71	78703	11/7/2022 7:53 PM

72	78716	11/7/2022 7:48 PM
73	78746	11/7/2022 7:19 PM
74	78746	11/7/2022 7:16 PM
75	78745	11/7/2022 7:16 PM
76	78723	11/7/2022 7:04 PM
77	78702	11/7/2022 9:36 AM
78	78758	11/4/2022 11:43 AM
79	78704	11/3/2022 2:33 PM
80	78746	11/3/2022 12:12 PM
81	78704	11/3/2022 11:05 AM
82	78745	11/2/2022 2:54 PM
83	78748	11/2/2022 1:04 PM
84	78756	11/2/2022 12:44 PM
85	78703	11/2/2022 12:41 PM
86	78739	11/2/2022 12:41 PM
87	78702	10/26/2022 2:08 PM
88	78744	10/25/2022 3:44 PM
89	78730	10/25/2022 1:11 PM
90	78704	10/24/2022 6:21 AM
91	78702	10/21/2022 1:44 PM
92	78745	10/21/2022 12:44 PM
93	78704	10/20/2022 10:36 AM
94	78731	10/19/2022 6:37 PM
95	78745	10/19/2022 7:49 AM
96	78704	10/18/2022 6:24 PM
97	78702	10/18/2022 1:33 PM
98	78749	10/18/2022 9:13 AM
99	78749	10/17/2022 5:05 PM
100	78702	10/17/2022 1:42 PM
101	78745	10/17/2022 12:05 PM
102	78745	10/17/2022 11:47 AM
103	78745	10/17/2022 10:53 AM
104	78703	10/17/2022 10:46 AM
105	78704	10/17/2022 10:37 AM
106	78745	10/17/2022 10:07 AM
	78744	10/17/2022 8:45 AM
107		
107	78702	10/17/2022 6:23 AM

110	78723	10/14/2022 2:18 PM
111	78704	10/14/2022 1:33 PM
112	78739	10/14/2022 6:04 AM
113	78734	10/13/2022 5:00 PM
114	78749	10/13/2022 4:16 PM
115	78745	10/13/2022 3:54 PM

Q14 What is your gender identification?

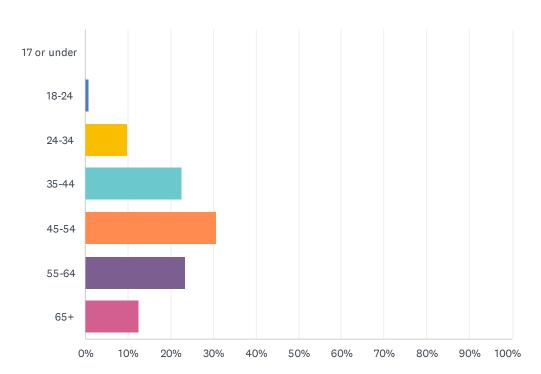




ANSWER CHOICES	RESPONSES	
Woman	54.87%	62
Man	43.36%	49
Non-binary	1.77%	2
Different identifier	0.00%	0
TOTAL		113

Q15 What is your age range?

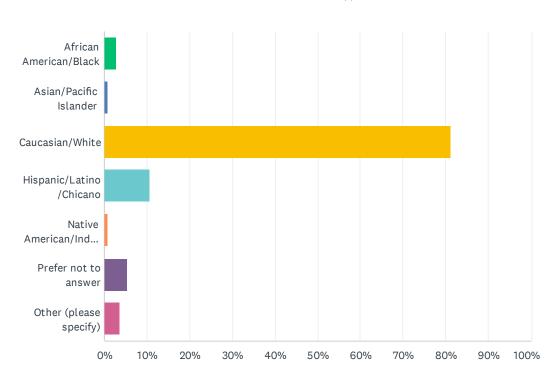
Answered: 111 Skipped: 6



ANSWER CHOICES	RESPONSES	
17 or under	0.00%	0
18-24	0.90%	1
24-34	9.91%	11
35-44	22.52%	25
45-54	30.63%	34
55-64	23.42%	26
65+	12.61%	14
TOTAL		111

Q16 How do you indentify yourself? Check as many as apply.

Answered: 112 Skipped: 5

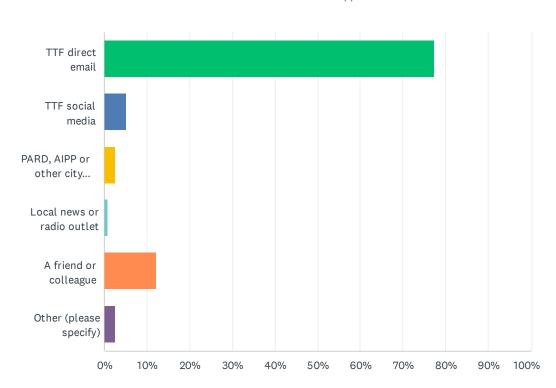


ANSWER CHOICES	RESPONSES	
African American/Black	2.68%	3
Asian/Pacific Islander	0.89%	1
Caucasian/White	81.25%	91
Hispanic/Latino/Chicano	10.71%	12
Native American/Indigenous	0.89%	1
Prefer not to answer	5.36%	6
Other (please specify)	3.57%	4
Total Respondents: 112		

#	OTHER (PLEASE SPECIFY)	DATE
1	Immigrant Islander	11/9/2022 4:47 PM
2	Mixed race	11/8/2022 1:56 PM
3	No	11/8/2022 5:47 AM
4	Mixture of white, European and Adrican	11/7/2022 7:04 PM

Q17 How did you hear about this survey?

Answered: 115 Skipped: 2

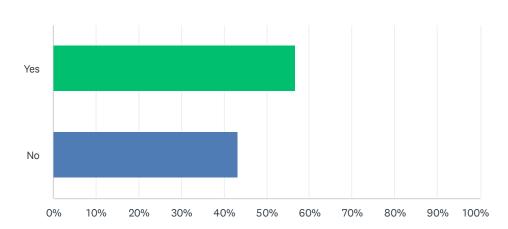


ANSWER CHOICES	RESPONSES	
TTF direct email	77.39%	89
TTF social media	5.22%	6
PARD, AIPP or other city social media or newsletter	2.61%	3
Local news or radio outlet	0.87%	1
A friend or colleague	12.17%	14
Other (please specify)	2.61%	3
Total Respondents: 115		

#	OTHER (PLEASE SPECIFY)	DATE
1	friend	11/8/2022 2:40 PM
2	Should say TTC	11/8/2022 8:26 AM
3	RFP for TTC Butler Trail Comprehensive Signage Plan	10/25/2022 1:11 PM

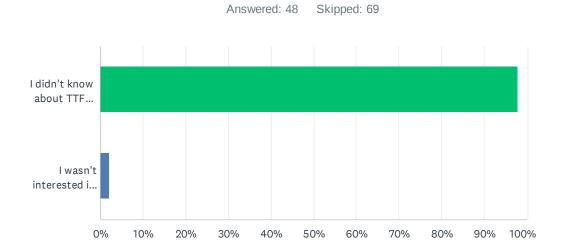
Q18 Have you taken a TTF survey before?





ANSWER CHOICES	RESPONSES	
Yes	56.64%	64
No	43.36%	49
TOTAL		113

Q19 If you haven't taken a TTF survey before, why not?

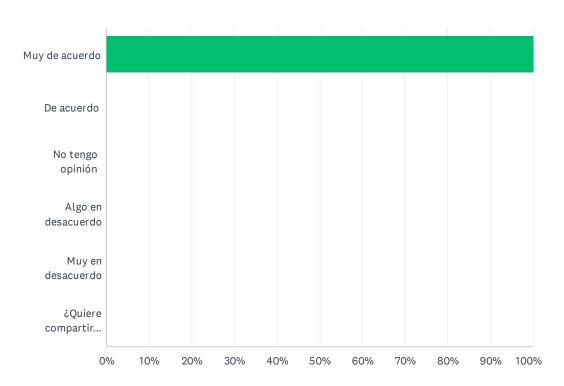


ANSWER CHOICES	RESPONSES	
I didn't know about TTF surveys	97.92%	47
I wasn't interested in the previous survey topics	2.08%	1
TOTAL		48

OBRA DE ARTE PERMANENTE

Q1 ¿Qué tanto refleja esta recomendación lo que usted opina de las artes y la cultura en el sendero?





ANSWER CHOICES	RESPONSES	
Muy de acuerdo	100.00%	1
De acuerdo	0.00%	0
No tengo opinión	0.00%	0
Algo en desacuerdo	0.00%	0
Muy en desacuerdo	0.00%	0
¿Quiere compartir porqué?	0.00%	0
TOTAL		1

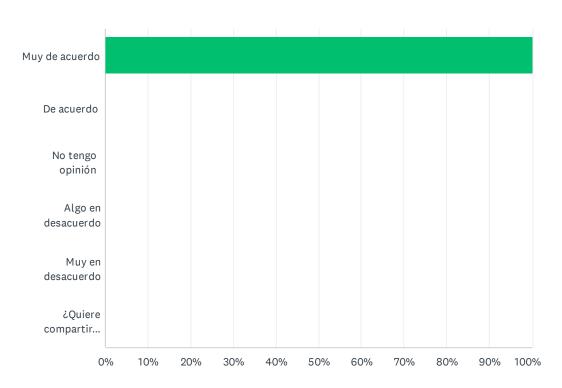
#	¿QUIERE COMPARTIR PORQUÉ?	DATE
	There are no responses.	

Q2 ¿En qué circunstancias sería apropiada una obra de arte pública?

#	RESPONSES	DATE
1	En dónde hay suficiente espacio disponible de tal manera que no afecte negativamente a la naturaleza a su alrededor.	10/13/2022 9:18 PM

Q3 ¿Qué tanto refleja esta recomendación lo que usted opina de las artes y la cultura en el sendero?





ANSWER CHOICES	RESPONSES	
Muy de acuerdo	100.00%	1
De acuerdo	0.00%	0
No tengo opinión	0.00%	0
Algo en desacuerdo	0.00%	0
Muy en desacuerdo	0.00%	0
¿Quiere compartir porqué?	0.00%	0
TOTAL		1

#	¿QUIERE COMPARTIR PORQUÉ?	DATE
	There are no responses.	

PLAN DE ARTES Y CULTURA DEL BUTLER TRAIL #4

OBRAS DE ARTE TEMPORALES

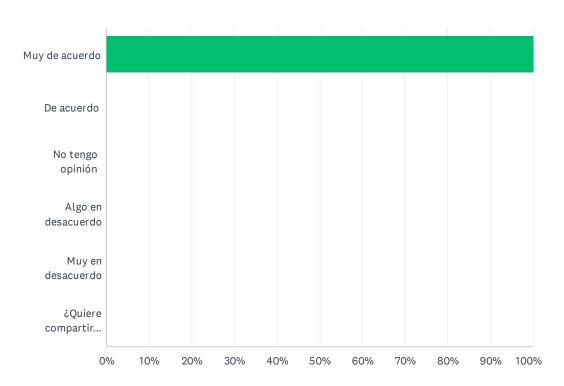
Q4 ¿Qué propuestas de obras de arte temporales considera usted más interesantes?

#	RESPONSES	DATE
1	Las que atraigan a adultos jóvenes y a parejas con hijos.	10/13/2022 9:18 PM

LOS EVENTOS DE ARTE Y DE CULTURA

Q5 ¿Qué tanto refleja esta recomendación lo que usted opina de las artes y la cultura en el sendero?





ANSWER CHOICES	RESPONSES	
Muy de acuerdo	100.00%	1
De acuerdo	0.00%	0
No tengo opinión	0.00%	0
Algo en desacuerdo	0.00%	0
Muy en desacuerdo	0.00%	0
¿Quiere compartir porqué?	0.00%	0
TOTAL		1

#	¿QUIERE COMPARTIR PORQUÉ?	DATE
	There are no responses.	

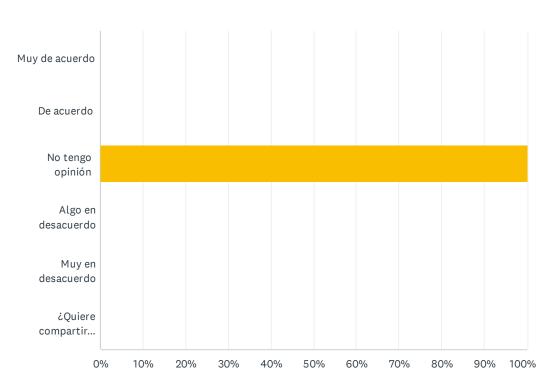
Q6 ¿Qué tipos de presentaciones artísticas le gustaría ver en el sendero?

#	RESPONSES	DATE
1	Todo lo que enriquezca la experiencia y amplíe los horizontes de los visitantes al sendero.	10/13/2022 9:18 PM

PROCESOS DE PARTICIPACIÓN CREATIVA ACERCA DE TEMAS CRÍTICOS

Q7 ¿Qué tanto refleja esta recomendación lo que usted opina de las artes y la cultura en el sendero?





ANSWER CHOICES	RESPONSES	
Muy de acuerdo	0.00%	0
De acuerdo	0.00%	0
No tengo opinión	100.00%	1
Algo en desacuerdo	0.00%	0
Muy en desacuerdo	0.00%	0
¿Quiere compartir porqué?	0.00%	0
TOTAL		1

#	¿QUIERE COMPARTIR PORQUÉ?	DATE
	There are no responses.	

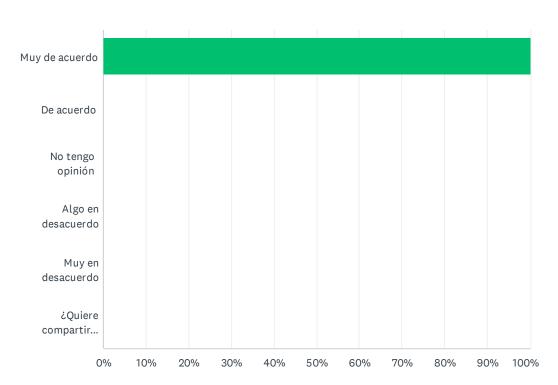
Q8 ¿Qué temas de participación creativa son más importantes para usted?

#	RESPONSES	DATE
1	N/A	10/13/2022 9:18 PM

PROGRAMACIÓN

Q9 ¿Qué tanto refleja esta recomendación lo que usted opina de las artes y la cultura en el sendero?





ANSWER CHOICES	RESPONSES	
Muy de acuerdo	100.00%	1
De acuerdo	0.00%	0
No tengo opinión	0.00%	0
Algo en desacuerdo	0.00%	0
Muy en desacuerdo	0.00%	0
¿Quiere compartir porqué?	0.00%	0
TOTAL		1

#	¿QUIERE COMPARTIR PORQUÉ?	DATE
	There are no responses.	

Q10 ¿En qué tipos de programación le gustaría participar?

#	RESPONSES	DATE
1	Todo lo que ayude a los visitantes a entender y apreciar la historia de Austin y del Sendero.	10/13/2022 9:18 PM

Q11 ¿Algún otro comentario que desee compartir?

#	RESPONSES	DATE
1	N/A	10/13/2022 9:18 PM

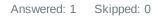
Q12 ¿En qué vecindario vive usted?

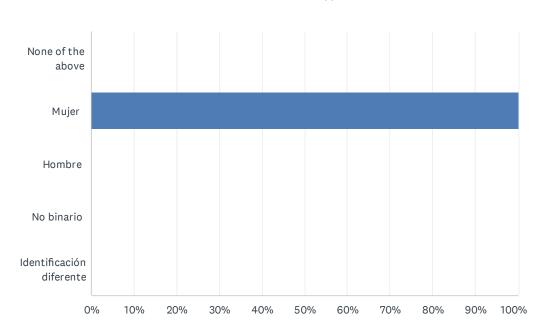
#	RESPONSES	DATE
1	St. John's	10/13/2022 9:18 PM

Q13 ¿Cuál es su código postal?

#	RESPONSES	DATE
1	78752	10/13/2022 9:18 PM

Q14 ¿Con qué género se identifica usted?

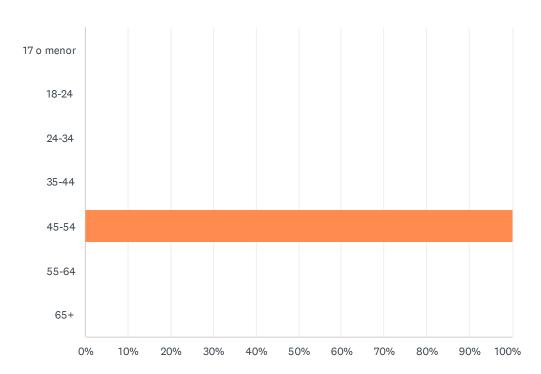




ANSWER CHOICES	RESPONSES	
None of the above	0.00%	0
Mujer	100.00%	1
Hombre	0.00%	0
No binario	0.00%	0
Identificación diferente	0.00%	0
TOTAL		1

Q15 ¿Cuál es el rango de su edad?

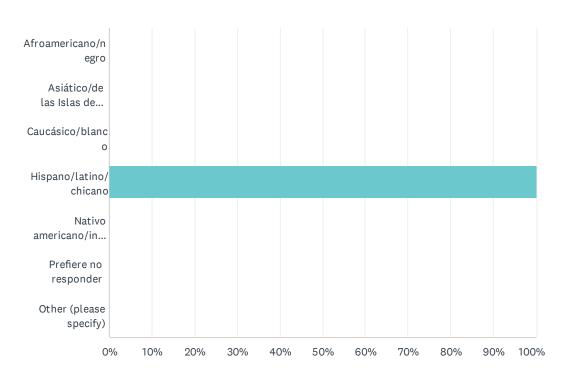
Answered: 1 Skipped: 0



ANSWER CHOICES	RESPONSES	
17 o menor	0.00%	0
18-24	0.00%	0
24-34	0.00%	0
35-44	0.00%	0
45-54	100.00%	1
55-64	0.00%	0
65+	0.00%	0
TOTAL		1

Q16 ¿Cómo se identifica usted mismo?(Selecciones todos los que apliquen)



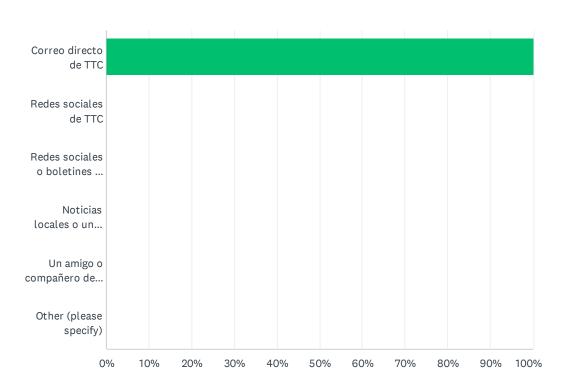


ANSWER CHOICES	RESPONSES	
Afroamericano/negro	0.00%	0
Asiático/de las Islas del Pacífico	0.00%	0
Caucásico/blanco	0.00%	0
Hispano/latino/chicano	100.00%	1
Nativo americano/indígena	0.00%	0
Prefiere no responder	0.00%	0
Other (please specify)	0.00%	0
Total Respondents: 1		

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

Q17 ¿Cómo se enteró de esta encuesta?

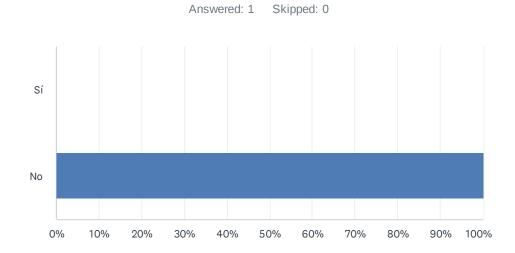
Answered: 1 Skipped: 0



ANSWER CHOICES	RESPONS	RESPONSES	
Correo directo de TTC	100.00%	1	
Redes sociales de TTC	0.00%	0	
Redes sociales o boletines de noticas de PARD, AIPP, o cualquier otro departamento de la Ciudad de Austin	0.00%	0	
Noticias locales o una estación de radio	0.00%	0	
Un amigo o compañero de trabajo	0.00%	0	
Other (please specify)	0.00%	0	
Total Respondents: 1			

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

Q18 ¿Ha completado usted anteriormente una encuesta de TTC?



ANSWER CHOICES	RESPONSES	
Sí	0.00%	0
No	100.00%	1
TOTAL		1

Q19 Si anteriormente usted no ha completado una encuesta de TTC, ¿por qué?

Answered: 0 Skipped: 1

▲ No matching responses.

ANSWER CHOICES	RESPONSES	
Yo no sabía de las encuestas de TTC	0.00%	0
No estaba interesado en los temas de las encuestas anteriores	0.00%	0
TOTAL		0